

BREERA APARTMENT

布雷拉的“洞洞屋”

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项目地址 意大利 米兰
项目面积 34m²
设计单位 PLANAIR



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本案位于历史悠久的米兰布雷拉，由于公寓面积仅有34平米，所以打造一个符合当代生活方式，并能满足业主活动需求的灵活多变空间是本案的设计主旨。设计团队通过在公寓内嵌入大量的活动挡板来实现公寓的灵活机能，这些木质挡板可以根据业主的实际需求来开启或关闭，由此创造出不同隐私程度的空间，并界定出各空间之间的界线。

如今的公寓格局大致可分成典型的一室一厅，从入口进来便能看到涵盖客厅及小厨房的起居室，另一侧则是卧室空间，除此以外还有一条走道以及一间隐藏格局的浴室，自然光线可以透过公寓一侧的两扇窗户照射进来。在对空间布局进行优化后，所有的功能要素都紧凑地排布在一起，并尽可能地消除空间之间的固有边界，以此将光线引入公寓内侧，也便于业主获得最佳的观景视野。

由于住宅所处位置远离繁忙的中心区，透过公寓的两扇窗户能眺望到美丽的公园景色，所以设计团队以此为切入点，希望将公园的宁静与光线揉入公寓设计之中，让室内空间获得舒适写意的生活气息。通过合理的空间布局，在起居室与卧室区的交汇地带开辟出一小块休闲区，增强住户与窗外自然景色的互动。

公寓内运用了大量由天然白蜡木制成的一体化家具，它们涵盖了不同的功能及特点，并按照空间逻辑有序地排布在一起。这些家具也成为不同功能空间之间的隔间，同时也是这座公寓的一道“风景”。这些木制家具给业主提供了大量的收纳空间，它们基本可以囊括业主的所有生活用品，同时也给这个狭小的公寓留出了更多的活动地带。家具挡板上有一个个镂空的小圆孔，它们既便于业主开启柜门或屏风，当光线照入室内时还能形成有趣的光影效果。

公寓的色调采用了层次丰富的设计，不同空间的墙面采用了不同的色彩以强调和区分功能属性，公共区域的墙面采用了明亮的白色，而卧室区域的墙面则采用了灰色调，营造出更强的安全感和隐私感。整体空间以白色及灰调作为背景色，天然白蜡木的木色给公寓奠定了清新的调性，小巧精致的公寓散发出舒适的生活气息……



活动格局



睡眠格局





The apartment is located in Brera, one of the historical neighbourhoods of Milan. The research upon space flexibility is due to the apartment limited surface (34 net sqm) and the contemporary lifestyle requiring variable houses which adapts to several activities. Flexibility is promoted by means of different rooms delimited through moving partitions which can be closed or opened thus producing different spatial combinations characterized by a varying degree of privacy, according to the user's need in a specific moment.

The present situation consists of a residential unit characterized by the classic spatial distribution of little two-room apartments: living-room and kitchenette at the entrance, a passageway, blind bathroom and one bedroom. Natural light only partially illuminates the residential unit because of the rigid typological conformation. The better spatial optimization makes the functional elements compact, thus freeing the room as much as possible and exposing it to the light and the sight towards the garden in front of the residential unit.

The project choices exploit in the domestic space atmosphere the qualities of the context where the residential unit is immersed: the garden silence and light, separated from the congested areas of the Brera neighbourhood centre, become the protagonist of the domestic

environment by means of the best exploitation of the two existing windows, which are now perceivable in a single field of view, and by means of the clear and ordered spatial arrangement determined by the containing elements which hide the dwelling functional elements.

The interior atmosphere is formally determined by the stylistic unity of integrated furniture, made of natural ash, able to encompass different functions and characteristics inside their compositional logic. The furniture is also something else, it is the spatial boundary and the fixed scene towards the empty space. It is also the container for utensils and functional elements which allow the void to be inhabited according to the most pressing needs.

As far as the chromatic finishing is concerned, the wall colours follow and strengthen the qualitative differences of different private spaces, starting from bright and white ones in more public areas and continuing with a more saturated and dense grey in more private environments. The general atmosphere is characterized by the presence of few elements, white or greyscale surfaces, and the natural colour of ash wood. **M**